

PROMETHEUS IN ATHENS

LECTURE PERFORMANCE



Contact:
Juliane Männel
[maennel@rimini-
protokoll.de](mailto:maennel@rimini-protokoll.de)
+49 30 2000 506 105

HAUG / WETZEL

More Information + Credits

A lecture performance about stating opinions, the path of life, the diversity of a city population and the resistance against powers.

At the birthplace of ancient democracy, Rimini Protokoll in 2010 staged a version of their 100% City project with 100 citizens of Athens plus 3 people representing an estimated amount of nonregistered temporary inhabitants. The performance took place in the beginning of the harsh period of permanent financial crisis of the country and thus "Prometheus Unbound" was taken as a blueprint for this performance of statements and chart pies. It happened only for 1 night in front of thousands - but brilliantly filmed by well known film maker Athina Tsangkari. The lecture performance is a format to document this special evening in many countries. In the framework of the latest international developments the lecture performance evolves similarities between the experiences of peoples in Greece and the specific country of performance. Some of the original participants appear live on stage - like "emerging from the screen" - in their original costumes and speak about how their lives have continued - and those of the others. Would they vote the same like they have voted 8 years ago?

„In contrast to forced participatory theater the people on stage evoke excitement to express oneself, to say ÖmeÖ - or precisely not. With their honest self-questioning, their mistakes and fears they show above all: Be it the world of Greek Gods or the modern state, Olymp or financial market – behind the system there are always people.“ (June 2012, Der Standard)

Stage Dimensions: flexible, Black Box Venue

Visitors per show: depending on venue

Shows per day possible: 1-2

Duration: 90 min

Special tec. requirements: clear, clean and empty stage, no soffits / no obstructions and pillars, videoscreen for rear projection (16:9), 1x 10.000 ANSI-Lumen video projector (res. 1920x1080) with corresponding lens and cables

Rehearsal period: 1.5 days

Rimini Crew travelling: 6 performers, 1 technician video, stage, light, 2 Rimini directors

Local crew needed: 1 tec person per department, live video mixing on stage by our technician