

DO's & DON'Ts

A JOURNEY THROUGH EVERY TRICK IN THE CITY



Contact:
Juliane Männel

maennel@rimini-protokoll.de

+49 30
2000506105

The city is like a giant laboratory in which you can observe everyday human behaviour. But there are rules in the lab. Do's and don'ts. What can you do and what would it be better to avoid? What is being asked of me and how much freedom do I have? What am I not even allowed to think? What would it be like to live without rules? What rules do we need in the future?

The audience is placed in this remodelled truck, which function as a mobile auditorium, looking out at the city through a large window. On this trip the ordered system of the city is carefully examined: laws, rules, norms, rituals, explicit and implicit arrangements, visible and invisible codes. Next to the driver sits a child, who directs this urban laboratory experiment: Not playful, not cute, the child applies what has been learned, but with the clarity, severity and consistency of a game, which has to be played to its end according to the rules that have been set.

„All of this is well staged and repeatedly links the early negotiations of commandments and bans within the family with the broader urban space, which in the future will presumably present as Ösmart cityÖ among company managers. Maybe then, the theater will truly be one of the last places where behavioral rules can be suspended.“ (May 2018, Der Tagesspiegel)

BEGRICH / HAUG / KARRENBAUER

More Information + Credits

An urban laboratory experiment guided by 2 kids taking the audience on a truck ride through the city and its (in)visible codes

Stage Dimensions: : Audience is placed in a truck which functions as a mobile auditorium, one side of the trailer is made of glass, inside a tribune with 46 seats is installed.

Visitors per show: 46 for visitors + 3 for tech crew

Shows per day possible: : max 2, depending on starting hours, daylight situation and local route

Duration: 90-120 min, depending on local route

Special tec. requirements: Local permissions for parking and passages along the route.

Working permits for young performers

Rehearsal period: 1-2 pre-visits (casting & route research), final rehearsal phase of 2-3 weeks (adaptation of scripts and texts according to local route)

Rimini Crew travelling: 3 persons

Local crew needed: 1-2 Driver (depending on local language Rimini might provide a driver), 2-4 performers (depending on number of shows), 1 Video Artist, Video/Sound Operator Shows, 2 assistants + FOH per Show