

UTOPOLIS



HAUG / KAEGI / WETZEL

An auditory walk invites 300 audience members to set course for shared or conflicting utopias at 48 sites and major gathering places across the city.

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500 years ago, while writing his utopian vision of “the best state of the republic and the new island of Utopia”, Thomas Morus was thinking of a society without private property, citizens with equal rights who would be ready to abstain from individualism and egocentrism for the commonweal: a society which didn't yet exist in a “non-place”.

“Perhaps the path we walked together - wandering, laughing, curious about each other - was the utopia.
On paper, that sounds almost like a truism; you have to have experienced it. It is worth it.”

(Sept 2021, Kölner Stadt-Anzeiger)

Where are we today?

For the individual audience members the performance begins at 48 different starting points. A small group will meet with other audience groups over the course of the event while forming networks. At the end will stand a mass of 300 people and an artistic ritual, which will bring together and bundle contemporary utopian ideas with suggestions, answers and vision of the

Stage Dimensions: outdoor performance in local language(s)

Visitors per show: 300

Shows per day possible: 1

Duration: 165 min

Rehearsal period: 1-2 pre-visits, 2-4 research/pre-production visits, 6 days try-out, 4-5 days main rehearsal, 5 days dress rehearsal, 3 days before the 1. show

Rimini Crew travelling: 4-5 persons

Special Requirements: equipment set can be provided by Rimini Protokoll

Local crew needed: producer, production assistant, technical production manager, dramaturg/director's assistant, participation coordinator, lead technician sound system, support technicians, Person for the SMS-System, sound designer/editor, designer, if required translator, event control, venue managers/FOH team, runners