

# TOP SECRET INTERNATIONAL STATE 1

What do states keep secret? What secrets do other states attempt to uncover with their intelligence services? How is this information passed on, compiled, evaluated? When can state secrets become valuable currency? The value of every piece of information changes at the very moment it is shared with someone else: when does it become worthless? And is it predictable? In State 1 an algorithm and a smartphone turn audience members into inconspicuous agents. Biographies from politics, journalism and espionage, globally active individuals with security clearance and activists mark out the playing field. The audience members watch and track one another, contact one another, form coalitions or refuse to connect.

„The systems eventually sends me down the stairs to the bathrooms. (...) A place to rejuvenate for nervous agents. The spy that came from the toilet. But again, there is a note on the floor: „secret“ is written on it. Apparently, my mission does not end. There must be somebody who found out that I am here. (...) The last two hours have made me suspicious. Even when I think I am alone I feel watched. Is that paranoia already or am I just following the trail of a „phenomenon of post-democracy“? (December 2016, Spiegel online)

## Contact:

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**Stage Dimensions:** Audio walk through a historical museum

**Visitors per day:** 100-200

**Shows per day possible:** Within a timeframe of 15 Minutes up to 10 people can start the walk.

**Duration:** : app. 90-120 min

**Special tec. requirements:** floorplans of the Museum 8 months in advance (prior to 1. research trip).

- The catalogue of the collection and map where the electrical outlets are (prior to research trip).

- Storage room at least 8m2 to charge 120 smartphones and 120 headphones.

- Working room at least 10m2.

**Rehearsal period:** 1 research trip prior to rehearsals (approx. 7 days)

2 weeks set up, try-outs and Opening

**Rimini Crew travelling:** 1 directors, 1 technical director, 1 programmer, 1 touring manager

**Local crew needed:** 1 production manager, 1 x technical production manager, 1 x IT skilled technician, 1 x Venue coordinator, 4 x technical skilled Assistant, 4 – 5 x FOH staff (minimum) registration counter, 1 x Text assistant, 1 x Graphic Designer, 1 x Props responsible, 1 x Translator

## HAUG / KAEGI / WETZEL

### More Information + Credits

Audio walk through a historical Museum. An algorithm and a smartphone turn audience members into inconspicuous agents.

What secrets do other states attempt to uncover with their intelligence services?

There will be a new adaption for each city.