

GRANMA. TROMBONES FROM HAVANA

Four young Cubans embark on a journey through time in which they tell the stories of their families over multiple generations and intertwine them with contemporary sociopolitical questions of a country that is changing. In this intent, they are making Cuba's history their own in order to keep writing it. In the company of the composer Ari Benjamin Meyers and four trombones they exercise a revolutionary music practice: they learn to do together something that they thought would never be possible before.

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„Overall it's a touching, one could almost say intimate, evening, if it wasn't also an evening where this whole political situation is being dealt with. Stefan Kaegi has created a very impressive test arrangement within which the story of the world manifests itself in this private story.“

(March 2019, Deutschlandfunk Kultur)

STEFAN KAEGI

More Information + Credits

Documentary play with four young cubans who reconstruct the lives of their grandparents, rewriting the history of their country.

Stage Dimensions: min. stage with: 14m. min. proscenium opening: 9m, min. stage depth with rear projection: 12m, min. stage height: 6m

Visitors per show: no limitation

Shows per day possible: 1

Duration: 125 - 130 min

Rehearsal period: 2 days set-up/rehearsals, 3rd day: 1 show

Rimini Crew travelling: 10-12 persons