

EVROS WALK WATER 1 & 2

«Once you heard this concert I will live in Switzerland as well» – this was the closing sentence of «Evros Walk Water 1» developed in 2015 for Schlossmediale Werdenberg. Daniel Wetzel had collaborated with minors in Athens to develop a stage set and audio drama in which «Walk Water» (1959) – duration 3 minutes – by John Cage is performed six times. The original instruments and sounds have been replaced by the boys' stories as they talk about their reasons for fleeing their home countries, their journey to Europe, and their daily life in Athens. Since then the piece has done those journeys in Europe that its protagonists could not. «Evros Walk Water 1&2» has been developed in May 2017. Some of the teenagers have meanwhile moved on, they live in Switzerland, Sweden, Denmark. Others have stayed and ask: How is it for you? The concert continues, the instruments alter, as well as the stories.

"At the end everybody applauds but nobody can exactly tell why or to whom. [...] It is the human being that stands in the center here, and this is what we should keep about it." (June 2016, Rheinische Post)



DANIEL WETZEL

[More Information + Credits](#)

An immersive audio piece installation celebrating the joy of noise, of listening, of participating and re-thinking.

Contact:

Juliane Männel

maennel@rimini-protokoll.de

+49 30 2000 506 105

Stage Dimensions: min. 10m x 10m, height: min. 4m

Visitors per show: min 12 - max 24

Shows per day possible: 5 - 6 break of 1h in between for re-set

Duration: approx. 80 min incl. introduction

Special tec. requirements: plain floor, 20 stage decks + 12 hand rails needed, several props

Rehearsal period: 1.5 days including test run with 24 guests

Rimini Crew travelling: 4 persons

Local crew needed: 4 stage/2 light/2 sound (rehearsals), 1 stage/1 light (shows)