

# EVER GIVEN - a tipping-point revue

Denn es konnte noch nicht einfach  
Ende, Aus, Schluss und vorbei gewesen sein.



The narrative structure of EVER GIVEN is an experiment: A revue stage production which is not told with a clear beginning and end, but in a circular way. After a prologue, the piece threads itself into this 'loop' and returns to the beginning. EVER GIVEN is focusing on collapse. The protagonists on stage are people who have experienced or sought a radical rupture - were confronted with a message, a stroke of fate, a diagnosis. What does it sound like when the world gets out of rhythm? What if a person, an organism, an entire system can no longer continue as before?

And the wheel keeps turning and turning.

“EVER GIVEN literally forces the viewer to discover slowness. You have to get involved in the interruption of the rhythm. And is rewarded with poetic images.”  
**(Jakob Hayner, Die Welt)**

**Stage Dimensions:** W12m x D12m x H10m (Minimum),  
Revolving Stage Ø 12m (Minimum)

**Shows per day possible:** 1

**Duration:** 150 Minutes (no break)

**Special tec. requirements:** HOAC Silent Move Guide Rail

**Rehearsal period:** 2 days set up/rehearsal, 3rd day show 1

**Rimini Crew travelling:** 12

**Local crew needed:** stage, lights, sound, video, costumes

**Languages:** German (w/ English surtitles)

**Contact:**

**Chloé Ferro**

[ferro@rimini-protokoll.de](mailto:ferro@rimini-protokoll.de)

**+49 (0)30 - 2000506103**